



NG Art Creative



NG ART CREATIVE RESIDENCY & GALERIE HEIMAT ART PRIZE 2024

NG Art Creative Residency & Galerie Heimat Art Prize 2024
A complimentary 3 week residency at NG Art Creative Residency &
a 3 week solo exhibition at Galerie Heimat in 2024, South of France



A complimentary 3 week residency at NG Art Creative Residency & a 3 week solo exhibition at Galerie Heimat in 2024, Provence, South of France

- A 3 week solo exhibition in 2024 at the Heimat Gallery, Saint Remy de Provence, South of France
- Be awarded by esteemed internationally renowned judges Tabish Khan (UK), Professor Anita Taylor (UK) & Dea Vanagan (UK)

Including:

- Full board and lodging in the Moulin de Gréoux a 17th century former olive mill
- Farm to table dining experiences
- Communal dinners with the hosts of the residency and creatives in residence
- Regular soirées and performance evenings
- Accommodation - own bedroom
- Large shared studio includes work stations, projector, easels & kitchenette
- Outdoor studio for sculpture and other hand building activities
- En plein air painting
- Residency outings to cultural places of interest
- The use of our shared car for the duration of your stay
- Bicycles provided for the duration of stay
- Guidance and mentorship within the commercial art world from Nicky Ginsberg and other professionals in the industry
- Professional development and mentorship
- Participation in seasonal studio exhibitions
- Networking and collaboration
- Cultural exchange and international exposure
- Facilities – Gallery, living room, dining room, music room, study, arts library, kitchen, indoor swimming pool, terrace and gardens

APPLICATION DEADLINE 1 JANUARY 2024, MIDNIGHT CET.



MEET OUR ESTEEMED JUDGES

ABOUT Tabish Khan

Tabish Khan is an art critic specialising in London's art scene and he believes passionately in making art accessible to everyone. He visits and writes about hundreds of exhibitions a year covering everything from the major blockbusters to the emerging art scene.

Tabish has been visual arts editor for Londonist since 2013. He is also a regular contributor for FAD with a weekly top exhibitions to see, reviews and a column called 'What's wrong with art'. He also regularly reviews for Culture Whisper and has written for several other publications.

Tabish is a trustee of ArtCan, a non-profit arts organisation that supports artists through profile raising activities and exhibitions. He is also a trustee of the prestigious City & Guilds London Art School and Discerning Eye, which hosts an annual exhibition featuring hundreds of works.



MEET OUR ESTEEMED JUDGES

ABOUT Professor Anita Taylor

Professor Anita Taylor is an artist, curator and educator and the current Dean of Duncan of Jordanstone College of Art & Design at the University of Dundee (2019-). She is founding Director of the Trinity Buoy Wharf Drawing Prize [1994-] and Drawing Projects UK [2009-]. She has extensive teaching, research and review experience in the UK and internationally, and previous academic leadership roles have included: Executive Dean of Bath School of Art and Design at Bath Spa University (2013-19); Director & CEO, National Art School in Sydney, Australia (2009-13); Dean of Wimbledon College of Art, University of the Arts London [UAL] & Director, The Research Centre for Drawing at UAL (2006-09); and Vice Principal of Wimbledon School of Art (2003-06). She was first awarded Professorial title in 2002 at the University of Gloucestershire where she was first Head of Painting (1991-2000), then Head of School of Fine Art and Deputy Head of Art, Media & Design (until 2003). After graduating from MA Painting at the Royal College of Art [1987] she became Artist-in-Residence at Durham Cathedral [1987-88], Cheltenham Fellow in Painting [1988-89].

Anita has widely exhibited both nationally and internationally, and her work is held in many significant public collections including the Victoria & Albert Museum. She has curated a number of exhibition, written articles for The Guardian/Observer, and been featured in interviews in many arts publications.

She is currently the Chair of Trustees for Engage, the leading charity for promoting engagement and participation in the visual arts; alternate Director of Design Dundee Ltd (V&A Dundee); a member of the Tay Cities Culture & Tourism Thematic Board; President of Wells Art Contemporary; was a Trustee of Stroud Valley Arts, and Chair of the UK Council for Higher Education in Art & Design from 2015-2021.



MEET OUR ESTEEMED JUDGES

ABOUT Dea Vanagan

Dea Vanagan is a Director of Hauser & Wirth Somerset since 2016, home to a vibrant program of art exhibitions, events, learning activities and artists' residencies, which connect with the local community and landscape. The centre is one of nineteen locations worldwide of Hauser & Wirth, the international gallery devoted to visionary modern and contemporary artists.

Dea is a Trustee of the artist-run studio-based charity The Bomb Factory Art Foundation, a member of AWITA, the Clore Leadership Network, and a DCMS-funded group born out of the Women Leaders in Museums Network. She has also contributed to various publications and magazines.

Prior to joining Hauser & Wirth, she was Associate Director of curatorial collective Artwise; co-curator of the Official Azerbaijan Pavilion at the 56th Venice Biennale, 2015; Associate Commissioning Curator for Situations; Founding Artistic Director of The Bomb Factory Art Foundation; and Assistant Curator of Collections at the Contemporary Art Society.



ABOUT Nicky Ginsberg

Directed and founded by long-standing gallerist, curator, entrepreneur, director and visionary Nicky Ginsberg, NG Art Creative is the collective brainchild of Ginsberg's creative offspring; NG Art Gallery, Carlton Project Art Space, Kensington Contemporary Gallery, BEAMS Arts Festival, the Chippendale Creative Precinct, Mission Restaurant Bar and The Chip Off The Old Block, Sydney, Australia.

Born in London, schooled at the Lycée Français Charles de Gaulle, attended University of Sydney to undertake a BA in Art History, and dwelled in Sydney for 30 years, she comes full circle and celebrates her love of art, culture and food in the epicenter of where it all began, France.

ABOUT Gallery Heimat

Gallery Heimat is a contemporary art gallery in Saint Rémy de Provence run by German-French couple Alexandra Chiari and her partner Alexis. This dynamic duo is passionate about the visual arts, showcasing the works of international artists in various disciplines; painting, sculpture, photography and design to wide international audiences and acclaim.



ABOUT NG Art Creative Residency

Creatives far and wide in pursuit of enlightenment are journeying to NG Art Creative, a 17th century Provençal olive mill, Moulin de Gréoux, Maussane, offering a dedicated residency program and gallery, nestled in the foothills of the glorious Alpilles mountains.

Situated alongside les Vallées des Baux, and only a stone's throw from the historic village, Les Baux de Provence, boasting a magnificent ancient castle ruin, the region offers sweeping views over the rocky outcrop of ragged peaks, cliffs, valleys, foothills and plains.

Olive groves are bountiful, and the Moulin de Gréoux retains all its charm from a bygone era, and original features that characterize the history of the mill with its imposing vaulted ceilings, original olive press, wooden beam, frails and troths.

A home away from home, NG Art Creative is a not for profit international multi-disciplinary association offering a place of respite, nourishment and enlightenment for artists, writers, poets, musicians, performers, filmmakers, photographers, academic scholars, and other creatives who seek to enrich their process.

A dedicated gallery within the Moulin de Gréoux, provides creatives the opportunity to showcase their work in regular seasonal, solo and group exhibitions. Feasts for the senses dinners, musical soirées, dance, performance and the like welcome the local and international community to partake in the residency's unique cultural offerings.

We invite creatives to embark on imaginative endeavours, and immerse themselves in this environment of reflection and creative freedom, in the studio and en plein air.

NG Art Creative also prides itself on offering a limited number of awards, prizes and sponsorship. We value the relevance of art and culture, inspiring new perspectives and engagement within a local and global context.



TESTIMONIALS

2023 Art Prize Winner - Benjamin Jones (UK)

Artist in Residence 2023

"The residency provided an invaluable opportunity to develop work in response to a new environment and ecology, whilst experimenting technically with new photographic approaches. The resulting work was particularly tied to place and so to exhibit it for the first time at Gallery Heimat, based in the area, was fantastic and served to complete the circle.

The residency itself was populated by a wonderful diversity of makers, though was also defined by the spectacular setting, food and generous hospitality of Nicky and Edwin. I'm immensely grateful to them for hosting me, to Alexandra for supporting the exhibition, and to Gary Sangster and Alice Workman for selecting me for the opportunity."



TESTIMONIALS

Jenny Herbert-Smith (Australia)

Artist in Residence 2023

"Inspiration, degustation, new friendships and a head still full of creative possibilities is how I can best describe my month long residency at NG Art Creative Residency. Every day I was stopped in my tracks with the light. Oh that light was forever changing and simply glorious..."

Ivana Orviska (Slovakia)

Artist in Residence 2023

"...Nicky's professional experience and artistic background only contribute to the high professional level of the residency and give a strong stamp of excellence and prestige."

Alex Wilmouth (UK)

Artist in Residence 2023,
Recipient of the Wells Art Contemporary,
NG Art Creative Residency Prize

"I have not had the opportunity to get really immersed into an art work like this since university. It has allowed me to uncover new paths to lead my art work down and taught me a lot about my practice and the ways it could work better for me on my return home."

Erika Gentry (USA)

Artist in Residence 2023

"The weeks spent at the residency were a gift of quiet contemplation and creative pursuit. The lovingly restored Moulin was a haven for myself and the other fabulous temporal international creative "family " I grew to admire. Nicky and the whole crew care deeply about creative pursuit and are extremely supportive of individual endeavours. Highly recommend."



SUBMITTING YOUR APPLICATION

Our esteemed judges for the art prize are Tabish Khan, Professor Anita Taylor & Dea Vanagan, see page 2, 3 & 4 for biographical details.

Please apply online at: <https://ngartcreative.com/art-prize>

1. Proposal

Enter your name and email.

Then attach your Proposal:

Attach one PDF document of no more than 10MB including:

- Full name, date, title, creative medium, address and contact details
- * Up to 300 words outlining the expected outcomes of your proposed residency and Galerie Heimat exhibition opportunity, and how this will assist in the development of your practice
- A biography in paragraph form of no more than 250 words noting recent key achievements such as exhibitions, art awards, grants, residencies, prizes, and/or relevant information on yourself.

Then attach you CV

Attach a copy of your current CV (max. two pages), detailing any residencies and/or exhibitions in the forthcoming calendar year, or any other commitments requiring international travel.

Then attach your work

Please upload no more than 6 images (JPEGs) in one PDF file – labelled with your name and artwork titles

APPLICATION DEADLINE 1 JANUARY 2024, MIDNIGHT CET.



PRIZE TERMS AND CONDITIONS

- A guest residency of 3 weeks in 2024
- A 3 week solo exhibition in 2024 at Galerie Heimat, Saint Remy de Provence, South of France
- The Prize Winner will be responsible for all travel arrangements, inclusive of flights and travel insurance
- Any additional expenses will be funded by the Prize Winner during their stay
- The Prize Winner will have access to a large shared studio, with their own easel, workstation, kitchenette with a large communal table
- Mentorship and insight from Nicky Ginsberg
- Exposure and access to an international creative audience

PRIVACY STATEMENT

All personal details provided by participants will be used only for the purpose of processing their residency, keeping records and establishing their identity. Access to this information is restricted to authorised individuals only.

DISCLAIMER

We endeavour to commit to the dates of the residency, however due to a current unpredictable climate, these dates are subject to change. Should this be the case you will be notified in good time.