



NG Art Creative



NG ART CREATIVE RESIDENCY & GALERIE HEIMAT ART PRIZE 2025

NG Art Creative Residency & Galerie Heimat Art Prize 2024
A complimentary 3 week residency at NG Art Creative Residency &
a 3 week solo exhibition at Galerie Heimat in 2025, South of France



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- A 3-week solo exhibition in June / July 2025
- Be awarded by an esteemed internationally renowned selection panel

Including:

- Guidance and mentorship within the commercial art world from Nicky Ginsberg and other professionals in the industry
- Professional development and mentorship
- Accommodation
- Half-board farm to table dining experience, including breakfast and dinner
- Once a week special dinner hosted by Madame Nicky and Monsieur Edwin
- Feasts for the senses dinners
- Studio space includes work stations, projector and easels
- Help yourself breakfast
- Facilities – Gallery, living room, dining room, piano room, study, arts library, kitchen, indoor swimming pool, terrace and garden, large shared studio and outdoor area for en plein air activities
- Gallery exhibitions by special invitation (solo)
- Networking and collaboration
- Cultural exchange and international exposure
- Professional development and mentorship
- Commercial art world guidance
- Residency outings to cultural places of interest with the use of our shared car is available for the duration of your stay for a small contribution
- Bicycles provided for duration of stay

APPLICATION DEADLINE 1 JANUARY 2025, MIDNIGHT CET.



MEET OUR ESTEEMED JUDGES



ABOUT Jo Baring

Jo Baring is an art historian who is passionate about making art accessible to all.

Her popular podcast series *Sculpting Lives* was *The Guardian's* 'Podcast of the Week' and was picked as a leading arts podcast by *The Times*, *The Royal Academy* and *The Evening Standard*. She is the editor of *Revisiting Modern British Art* which was called 'a game-changer' and writes for museums and national publications. Jo has given talks at Oxford and Cambridge Universities, the Tate, the Royal Academy and the Pinacoteca di Brera, Milan amongst many other places. She has judged numerous art prizes including ING Discerning Eye, ARTiculation and Write about Art. She has written and presented two films on artist Elisabeth Frink for *Heni Talks* and appeared on *BBC One's Fake or Fortune*. She is a curator whose recent exhibitions include 'A Spirit Inside' which received 5 stars in *The Observer*.

In 2023 she was elected as the Frankland Visitor to Brasenose College, Oxford. She is the Director of the Ingram Collection of Modern British & Contemporary Art and a former Director of Christie's UK. A graduate of the Courtauld Institute of Art and Oxford University, Jo works with charities and schools to ensure that everyone has the opportunity to fall in love with art.



MEET OUR ESTEEMED JUDGES

ABOUT Adelaide Damoah



British-Ghanaian artist Adelaide Damoah RWA FRSA is a London based multidisciplinary artist, using research based practices spanning painting, performance, collage, and photographic processes. Key areas of interest are colonialism, ecology, joy and feminism.

After graduating from Kingston University London with a degree in applied biology, her career within the pharmaceutical industry was curtailed when she received a diagnosis of the chronic illness, endometriosis. It was during multiple periods of convalescence that she discovered her devotion to art.

In her current practice, Damoah employs an array of mediums and techniques, including storytelling through performance and filmmaking, utilising artificial intelligence, image transfer methods, body printing, and painting. These elements converge to weave a narrative that delves deep into her own familial history, ultimately extending to a profound exploration of imperialistic and capitalistic expansion and the enduring ecological ramifications it bears.

At the centre of Damoah's practice lies a concept she defines as "generating a spontaneous communi(cati)on between myself and an audience." Through her performances, she serves as a conduit, channelling a recorded history that was once known, then obscured by time, only to resurface with uncanny familiarity in the present moment, only to slip once more into obscurity at the performance's conclusion. Each of her performances represents a mythopoetic creation, born of organic processes. These processes are intricately tied to her sensory perception of the world, encompassing both unambiguous, explicit, and literal experiences as well as the more elusive, implicit, and metaphorical dimensions of existence. This interplay also draws upon the wellspring of memory images, both individual and collective, derived from her multisensory experiences and the profound impact of her diasporic journey.

Damoah has artwork in national and international public and private collections including the UK Government Art Collection. Exhibited in national and international galleries/institutions including Gagosian and the Venice Biennale, she serves on the board of an art charity, was a co-founder/founding member of two art collectives and is regularly involved in judging art competitions and public speaking. Her main influences are Carolee Schneemann, Judy Chicago, David Hammons, Yves Klein, Sokari Douglas Camp, and Ana Mendieta.

(Born: 1976, London. Lives and works in London, UK)



MEET OUR ESTEEMED JUDGES

ABOUT Curtis Holder



Photo Credit:
Olivia Johnston Photography

Curtis Holder (born Leicester, 1968) is a London-based artist who works in graphite and coloured pencil to create large-scale portraits and figurative works on paper. Rooted in intimate conversations with his sitters, Holder's practice blends dialogue and drawing to uncover the human, the subtle, and the often overlooked or marginalised. His multilayered pencil portraits take shape through a dynamic interplay of febrile lines, revealing the form, movement, and emotional depth of his subjects.

Holder gained widespread recognition in 2020 after winning Sky Arts Portrait Artist of the Year. Since then, he has continued to garner critical acclaim through solo and group exhibitions, artist residencies, and commissions, earning numerous accolades, including The John Ruskin Prize in 2024.

In 2021, Holder held his first solo exhibition, *Something Unspoken*, at 45, Park Lane in London. He was appointed the National Theatre's first-ever Artist in Residence in 2022, leading to his 2023 exhibition *The Makers: Portraits from Backstage*. In 2023, Holder was commissioned by the National Portrait Gallery and the Terrence Higgins Trust to create a posthumous portrait of Terry Higgins, one of the first people in the UK to die of an AIDS-related illness. He also presented his solo exhibition *Curtis Holder: Portraits of Brotherhood* at Guildford House Gallery in 2024, exploring themes of identity and masculinity through intimate portraits of Black and Brown men.

From 2023 to 2024, Holder completed an 18-month residency at Leeds Art Gallery in collaboration with the UAL Decolonising Arts Institute, focusing on addressing racial injustices in UK museums and galleries. In 2024–25, this work culminated in the exhibition *Silent Echoes, Spoken Truths: Curtis Holder*. During the same period, his solo exhibition *Curtis Holder: Drawing Carlos Acosta* at Birmingham Museum & Art Gallery brought together the working drawings and portraits he created during Sky Arts Portrait Artist of the Year, including his commissioned portrait of Carlos Acosta, director of the Birmingham Royal Ballet.

Holder is a member of Contemporary British Portrait Painters (CBPP), The Society of Graphic Fine Art (SGFA), and The Pastel Society (PS), and his work is held in prominent public collections, including the National Portrait Gallery, Leeds Art Gallery, Birmingham Museum & Art Gallery and Soho House.

In addition to his artistic practice, Holder has been a judge for several major international art competitions, including The Cass Art Prize (2024), The Derwent Art Prize (2023), and the Jackson's Painting Prize (2022).



ABOUT Nicky Ginsberg

Directed and founded by long-standing gallerist, curator, entrepreneur, director and visionary Nicky Ginsberg, NG Art Creative is the collective brainchild of Ginsberg's creative offspring; NG Art Gallery, Carlton Project Art Space, Kensington Contemporary Gallery, BEAMS Arts Festival, the Chippendale Creative Precinct, Mission Restaurant Bar and The Chip Off The Old Block, Sydney, Australia.

Born in London, schooled at the Lycée Français Charles de Gaulle, attended University of Sydney to undertake a BA in Art History, and dwelled in Sydney for 30 years, she comes full circle and celebrates her love of art, culture and food in the epicenter of where it all began, France.

ABOUT Gallery Heimat

Gallery Heimat is a contemporary art gallery in Saint Rémy de Provence run by German-French couple Alexandra Chiari and her partner Alexis. This dynamic duo is passionate about the visual arts, showcasing the works of international artists in various disciplines; painting, sculpture, photography and design to wide international audiences and acclaim.



ABOUT NG Art Creative Residency

Creatives far and wide in pursuit of enlightenment are journeying to NG Art Creative, a 17th century Provençal olive mill, Moulin de Gréoux, Maussane, offering a dedicated residency program and gallery, nestled in the foothills of the glorious Alpilles mountains.

Situated alongside les Vallées des Baux, and only a stone's throw from the historic village, Les Baux de Provence, boasting a magnificent ancient castle ruin, the region offers sweeping views over the rocky outcrop of ragged peaks, cliffs, valleys, foothills and plains.

Olive groves are bountiful, and the Moulin de Gréoux retains all its charm from a bygone era, and original features that characterize the history of the mill with its imposing vaulted ceilings, original olive press, wooden beam, frails and troths.

A home away from home, NG Art Creative is a not for profit international multi-disciplinary association offering a place of respite, nourishment and enlightenment for artists, writers, poets, musicians, performers, filmmakers, photographers, academic scholars, and other creatives who seek to enrich their process.

A dedicated gallery within the Moulin de Gréoux, provides creatives the opportunity to showcase their work in regular seasonal, solo and group exhibitions. Feasts for the senses dinners, musical soirées, dance, performance and the like welcome the local and international community to partake in the residency's unique cultural offerings.

We invite creatives to embark on imaginative endeavours, and immerse themselves in this environment of reflection and creative freedom, in the studio and en plein air.

NG Art Creative also prides itself on offering a limited number of awards, prizes and sponsorship. We value the relevance of art and culture, inspiring new perspectives and engagement within a local and global context.



TESTIMONIALS

2024 Art Prize Winner - Sabrina Rosenheim (Italy / UK)

Artist in Residence 2024

"I spent three weeks at the residency as part of the NG Art Creative & Galerie Heimat Prize, preparing for a solo exhibition at the local Galerie Heimat. During that time, I met and made wonderful artist friends of all ages and from all walks of life (from Canada to Germany to Australia), and found myself immersed in a constant flow of stimulating conversation, which began to feed into my work. The moulin is a beautiful space, and the studio itself spacious and accessible 24/7. This gave me complete freedom to spend late nights and early mornings working alone, or relaxed afternoons creating in the company of fellow artists. It was a joy to wake up each morning in such an idyllic place, knowing the studio and its rich possibilities were waiting for me.

My huge thanks go to Nicky and Edwin, who welcomed me into their home and their lives with such kindness, generosity, and unwavering support. I will treasure our laughter and meaningful discussions over the incredible banquets Nicky cooked up in the beautiful outdoor settings, the studio discussions and visits, film screenings, market days out, and trips to nearby towns to take in the general beauty of Provence. The residency has rejuvenated my work. Months later, I can feel the effects of my time at the moulin guiding my painting with renewed confidence and passion."



TESTIMONIALS

Christine Nitter (Norway)

Artist in Residence 2024

"Nicky is a connoisseur of life who has created a truly unique space for those wishing to immerse themselves in their art. Here, you can play and dream, try out new ideas, create, and laugh."

Jean Lampen (South Africa)

Artist in Residence 2024

"During my stay, I had the opportunity to work alongside artists from around the world, creating an inspiring environment for creative exchange and collaboration... The residency was a perfect balance of creative growth, community and immersion in the beautiful Provençal surroundings. I left with new perspectives, fresh ideas and lasting memories that will continue to shape my work in the months to come."

Marna de Wet (South Africa)

Artist in Residence 2024

"The beautiful environment provided the perfect backdrop for creativity to flourish. Surrounded by fellow artists, I felt inspired and challenged, and that sparked new ideas. I found the space to reflect on my practice and develop my work in ways I never expected. The supportive community fostered an atmosphere of encouragement and exploration, making every day a rewarding experience."

Emilio Pérez Angeles (Mexico)

Artist in Residence 2024

"Trying to imagine a more idyllic place and context than this it's almost an impossible task. What's really easy, is to find the proper time and space to create, to be inspired, and to see countless ideas coming to surface. Since every corner of the house seems to keep a particular charm, which invites to be discovered, observed, enjoyed and engraved in the memory with the nostalgia of those who do not want to leave."



SUBMITTING YOUR APPLICATION

Our esteemed judges for the art prize are Jo Baring, Adelaide Damoah and Curtis Holder. See pages 2-4 for full biographical details.

Please apply online at: <https://ngartcreative.com/art-prize>

1. Proposal

Enter your name and email.

Then attach your Proposal:

Attach one PDF document of no more than 10MB including:

- Full name, date, title, creative medium, address and contact details
- * Up to 300 words outlining the expected outcomes of your proposed residency and Galerie Heimat exhibition opportunity, and how this will assist in the development of your practice
- A biography in paragraph form of no more than 250 words noting recent key achievements such as exhibitions, art awards, grants, residencies, prizes, and/or relevant information on yourself.

Then attach you CV

Attach a copy of your current CV (max. two pages), detailing any residencies and/or exhibitions in the forthcoming calendar year, or any other commitments requiring international travel.

Then attach your work

Please upload no more than 6 images (JPEGs) in one PDF file – labelled with your name and artwork titles

APPLICATION DEADLINE 1 JANUARY 2025, MIDNIGHT CET.



PRIZE TERMS AND CONDITIONS

- A guest residency of 3-weeks in 2025
- A 3 week solo exhibition in 2024 at Galerie Heimat, Saint Remy de Provence, South of France
- The Prize Winner will be responsible for all travel arrangements, inclusive of flights and travel insurance
- Any additional expenses will be funded by the Prize Winner during their stay
- The Prize Winner will have access to a large shared studio, with their own easel, workstation, kitchenette with a large communal table
- Mentorship and insight from Nicky Ginsberg
- Exposure and access to an international creative audience
- The Prize Winner will gift an acquisitive artwork to NG Art Creative Residency

PRIVACY STATEMENT

All personal details provided by participants will be used only for the purpose of processing their residency, keeping records and establishing their identity. Access to this information is restricted to authorised individuals only.

DISCLAIMER

We endeavour to commit to the dates of the residency, however due to a current unpredictable climate, these dates are subject to change. Should this be the case you will be notified in good time.